

# LA FOLIA

VIOLIN

CORELLI-KREISLER

Adagio, ma non troppo

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VIOLIN

IV Andante  
*piu lento*

V Allegretto

VI Molto moderato

VIOLIN

The first system of the violin part consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together, with accents (>) and slurs. The second and third staves continue the melodic line with similar rhythmic patterns and include fingering numbers (1, 2) and dynamic markings.

VII

The second system, labeled 'VII', also consists of three staves. It features more complex rhythmic patterns, including triplets and sixteenth-note runs. Fingering numbers (1, 2, 3, 4, 0) are clearly visible throughout the piece. Dynamic markings like 'V' (forte) are present.

VIII Più moderato

The third system, labeled 'VIII Più moderato', consists of four staves. The tempo is marked 'Più moderato'. This section is characterized by prominent sixteenth-note patterns, often beamed in groups of six (marked with a '6'). The notation includes various slurs, accents, and dynamic markings.



VIOLIN

Più vivo

*poco allargando*

Cadenz

*poco a poco cresc.*

*allargando*

Tempo I

IV

*molto rit. e cresc.*